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Related Titles

A Fish Out of Water Helen Palmer 2009-04-01 A little boy who overfeeds his goldfish begins an adventure that brings even the police and a fire engine to cope with a fish out of water. Beginning readers will delight in this fast-moving story.

Behind Closed Doors B A Paris 2016-02-11 ***The Million-copy International Bestseller*** 'If you love The Girl on the Train read Behind Closed Doors' Elle 'Twists our expectations of the entire psychological thriller genre' Guardian

The Hands That Feed Me Annette McLean Lcpc Ceds 2017-06-21 Annette McLean, LCPC, CEDS, explains why the traditional answer to losing weight does not work and leaves us disillusioned and feeling like a failure. She believes that problems with weight are about more than food. As she explains, women fail, not because they are flawed, but because food has been the tool they use to manage emotions and care for themselves. McLean weaves her personal history with her clinical expertise providing the reader a path back to wellness and recovery.--back cover.

The Body in Question Jill Ciment 2019-06-11 *** NEW YORK TIMES 100 NOTABLE BOOKS OF THE YEAR *** From the author of Heroic Measures ("Smart and funny and completely surprising. . . I loved every page" —Ann Patchett), Act of God ("A feat of literary magic"—Booklist) and, with Amy Hempel, The Hand That Feeds You ("An unnerving, elegant page-turner" —Vanity Fair), a spare, masterful novel. The place: central Florida. The situation: a sensational murder trial, set in a courthouse more Soviet than Le Corbusier; a rich, white teenage girl—a twin—on trial for murdering her toddler brother.

Two of the jurors: Hannah, a married fifty-two-year-old former Rolling Stone and Interview Magazine photographer of rock stars and socialites (she began to photograph animals when she realized she saw people "as a species"), and Graham, a forty-one-year-old anatomy professor. Both are sequestered (she, juror C-2; he, F-17) along with the other jurors at the Econo Lodge off I-75. As the shocking and numbing details of the crime are revealed during a string of days and courtroom hours, and the nights play out in a series of court-financed meals at Outback Steak House (the state isn't paying for their drinks) and Red Lobster, Hannah and Graham fall into a furtive affair, keeping their oath as jurors never to discuss the trial. During deliberations the lovers learn that they are on opposing sides of the case. Suddenly they look at one another through an altogether different lens, as things become more complicated. . . . After the verdict, Hannah returns home to her much older husband, but the case ignites once again and Hannah's "one last dalliance before she is too old" takes on profoundly personal and moral consequences as The Body in Question moves to its affecting, powerful, and surprising conclusion.

We Hunt the Flame Hafsaah Faizal 2019-05-14 An Ignyte Award Winner 2020 A TIME Magazine Top 100 Fantasy Book of All Time A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" A Bustle's Most Anticipated 2019 YA Release A Paste Magazine's Top 10 Most Anticipated YA Novels of 2019 A Paste Magazine Best YA Book of 2019 A PopSugar Best YA Book of 2019 A TeenVogue Book Club Pick for 2019 A Barnes & Noble Teen Book Club Pick for 2019 "Lyrical and spellbinding" —Marieke Nijkamp, #1 New York Times Bestselling Author Set in a richly detailed world inspired by ancient Arabia, Hafsaah Faizal's We Hunt the Flame—first in the Sands of Arawiya duology—is a gripping debut of discovery, conquering fear, and taking identity into your own hands. People lived because she killed. People died because he lived. Zafira is the Hunter, disguising herself as a man when she braves the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the sultan. If Zafira was exposed as a girl, all of her achievements would be rejected; if Nasir displayed his compassion, his father would punish him in the most brutal of ways. Both Zafira and Nasir are legends in the kingdom of Arawiya—but neither wants to be. War is brewing, and the Arz sweeps closer with each passing day, engulfing the land in shadow. When Zafira embarks on a quest to uncover a lost artifact that can restore magic to her suffering world and stop the Arz, Nasir is sent by the sultan on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs as their journey unfolds—and the prize they seek may pose a threat greater than either can imagine.

Eat the Mouth That Feeds You Carribean Fragoza 2021-03-30 One of the year’s most anticipated books by The Millions, Colorlines and Remezcla! Carribean Fragoza’s debut collection of stories reside in the domestic surreal, featuring an unusual gathering of Latinx and Chicancx voices from both sides of the U.S./Mexico border, and universes beyond. “Eat the Mouth that Feeds You renders the feminine grotesque at its finest.”—Myriam Gurba, author of Mean “Eat the Mouth that Feeds You will establish Fragoza as an essential and important new voice in American fiction.”—Héctor Tobar, author of The Barbarian Nurseries “The writing is sharp and unexpected, and full of vivid turns.”—David Uliv, Books editor, Alta Magazine In visceral, embodied prose, Fragoza’s imperfect characters are drawn with a sympathetic tenderness as they struggle against circumstances and conditions designed to defeat them. A young woman returns home from college, only to pick up exactly where she left off: a smart girl in a rundown town with no future. A mother reflects on the pain and pleasures of being inexorably consumed by her small daughter, whose penchant for ingesting grandma’s letters has extended to taking bites of her actual flesh. A brother and sister watch anxiously as their distraught mother takes an ax to their old furniture, and then to the backyard fence, until finally she attacks the family’s beloved lime tree. Victories are excavated from the rubble of personal hardship, and women’s wisdom is brutally forged from the violence of history that continues to unfold on both sides of the US-Mexico border. “Fragoza’s surreal and gothic stories, focused on Latinx, Chicancx, and immigrant women’s voices, are sure to surprise and move readers.”—Zoe Ruiz, The Millions “Fragoza’s debut collection delivers expertly crafted tales of Latinx people trying to make sense of violent, dark realities. Magical realism and gothic horror make for effective stylistic entryways, as Fragoza seamlessly blurs the lines between the corporeal and the abstract.”—Publishers Weekly “Fierce and feminist, Eat the Mouth That Feeds You is a soul-quaking literary force.”—Dontañá McPherson-Joseph, The Foreword “The magic realism of Eat the Mouth that Feeds You is thoroughly worked into the fabric of the stories themselves. . . . a wonderful debut.”—Brian Evenson, author of Song for the Unraveling of the World “Fragoza’s prose, a switchblade of a magical glow, cauterizes as it cuts. In a setting of barren citrus trees, poison-filled balloons, and stuccos haunted by the menace of the past, Eat the Mouth That Feeds You reinvents the sunny noir.”—Salvador Plascencia, author of The People of Paper “Carribean Fragoza goes deep. This book makes central the lives of women, whether sourced locally or rooted in Mexico, whether alive or dead to the world, surrealist or hyper realistic, in the flesh or as spirits centuries old. This is storytelling that astonishes. . . .”—Sesshu Foster, author of Atomik Aztex “I felt this collection deep in my bones. Like the Chicancx women whose voices she centers, Carribean Fragoza’s writing doesn’t flinch. It is sharp and dream-like, tender-hearted and brutal, carved from the violence and resilience of generations past and present.”—Natalia Sylvester, author of Everyone Knows You Go Home

Normal People Sally Rooney 2019-04-16 NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O. The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for Normal People “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New Yorker Blessing the Hands That Feed Us Vicki Robin 2014-01-07 An exploration of our relationship with food and eating locally—from the bestselling author of Your Money or Your Life Taking the local food movement to heart, Vicki Robin pledged for one month to eat only food sourced within a ten-mile radius of her home on Whidbey Island in Puget Sound, Washington. Like Barbara Kingsolver’s Animal, Vegetable, Miracle and the bestselling books of Michael Pollan, Blessing the Hands That Feed Us is part personal narrative and part global manifesto. Robin’s challenge for a sustainable diet not only brings to light society’s unhealthy dependence on mass-produced, prepackaged foods but also helps her reconnect with her body, her community, and her environment. Featuring recipes throughout, along with practical tips on adopting your own locally-sourced diet, this is a candid, humorous, and inspirational guide to the locavore movement and a healthy food future.

Charlotte’s Web E. B. White 2015-03-17 Don’t miss one of America’s top 100 most-loved novels, selected by PBS’s The Great American Read. This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children’s literature that is “just about perfect.” Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte’s Web, high up in Zuckerman’s barn. Charlotte’s spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur’s life when he was born the runt of his litter. E. B. White’s Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White’s Stuart Little and Laura Ingalls Wilder’s Little House series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, Charlotte’s Web is a proven favorite.

In Defence of Food Michael Pollan 2008-01-31 ‘A must-read ... satisfying, rich ... loaded with flavour’ Sunday Telegraph This book is a celebration of food. By food, Michael Pollan means real, proper, simple food - not the kind that comes in a packet, or has lists of unpronounceable ingredients, or that makes nutritional claims about how healthy it is. More like the kind of food your great-grandmother would recognize. In Defence of Food is a simple invitation to junk the science, ditch the diet and instead rediscover the joys of eating well. By following a few pieces of advice (Eat at a table - a desk doesn't count. Don't buy food where you'd buy your petrol!), you will enrich your life and your palate, and enlarge your sense of what it means to be healthy and happy. It's time to fall in love with food again. For the past twenty years, Michael Pollan has been writing about the places where the human and natural worlds intersect: food, agriculture, gardens, drugs, and architecture. His most recent book, about the ethics and ecology of eating, is The Omnivore's Dilemma, named one of the ten best books of 2006 by the New York Times and the Washington Post. He is also the author of The Botany of Desire, A Place of My Own and Second Nature.

Bite the Hand That Feeds You Henry Fairlie 2009-06-23 Henry Fairlie was one of the most colorful and trenchant journalists of the twentieth century. The British-born writer made his name on Fleet Street, where he coined the term “The Establishment,” sparred in print with the likes of Kenneth Tynan, and caroused with Kingsley Amis, among many others. In America his writing found a home in the pages of the New Yorker and other top magazines and newspapers. When he died, he was remembered as “quite simply the best political journalist, writing in English, in the last fifty years.” Remarkable for their prescience and relevance, Fairlie’s essays celebrate Winston Churchill, old-fashioned bathtubs, and American empire; they ridicule Republicans who think they are conservatives and yuppies who want to live forever. Fairlie is caustic, controversial, and unwavering—especially when attacking his employers. With an introduction by Jeremy McCarter, Bite the Hand That Feeds You restores a compelling voice that, among its many virtues, helps Americans appreciate their country anew.

You Let Me In Camilla Bruce 2020-03-05 ‘This might be the best book I’ve read all year’ JOANNE HARRIS ‘A glorious, pitch-black fairytale of a book’ KIRSTY LOGAN ‘A masterclass in storytelling’ DAILY MAIL ‘Deeply unsettling’ CAITLIN STARLING ‘Deliciously terrifying’ GUARDIAN Everyone knew bestselling novelist Cassandra Tipp had twice got away with murder. Even her family were convinced of her guilt. So when she disappears, leaving only a long letter behind, they can but suspect that her conscience finally killed her. But the letter is not what anyone expected. It tells two chilling, darkly disturbing stories. One is a story of children lost to the woods, of husbands mad from twigs and leaves and feathers and bones. . . . The other is the story of a little girl who was cruelly treated and grew up crooked in the shadows. . . . But which story is true? And where is Cassie now? _____ What readers are saying... ***** ‘A haunting and beautifully written story of dark relationships’ ***** ‘This story lures you in and doesn’t let you go . . . If you love a dark and twisted tale to lose yourself in, this is it.’ ***** ‘A unique and twisted dark faerie tale’ ***** ‘I loved this book, was blown away by it’

Blood Ties Robert Lynn Asprin 1985

The Book Eaters Sunyi Dean 2022-08-18

Kindred Octavia E. Butler 2004-02-01 The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana’s life will end, long before it has a chance to begin.

Feeding the Mouth That Bites You Kenneth Wilgus 2015-08-07 “There are times when parenting seems nothing more than feeding the mouth that bites you.” - Peter De VriesParenting teenagers can be hard. Maybe you already know that. The question is, does adolescence really need to be a frustrating time for parents and teenagers? If your child isn't a teenager yet, can you make preparations now to avoid many of the pitfalls parents of adolescents go through? With so much information and differing viewpoints, how can a parent really know that they are “doing it right?”In Feeding The Mouth That Bites You, Dr. Ken Wilgus outlines a clear and practical path through the confusion of parenting adolescents in today’s world. Engaging, accessible, and funny, Feeding The Mouth That Bites You summarizes Dr. Wilgus’s best teachings on how to parent teenagers, collected over twenty-five years of work with adolescents and their families as well as two decades of teaching on parenting.Though trends and technology will always change, the adolescent need for autonomy remains the one foundational issue that is the largest obstacle to a healthy parent/teenager relationship. Feeding The Mouth That Bites You explains this need and the effect it has on a wide range of teenage behavior. Dr. Wilgus clearly outlines his method for safely and effectively meeting this need: Planned Emancipation. Once parents clearly understand adolescents’ needs and know how to respond, parenting a teenager becomes much less frustrating. Even their teenagers join in to help out!Knowing what your teenager needs and being able to provide for that need is truly the art of Feeding The Mouth That Bites You.

The Boy in the Striped Pyjamas John Boyne 2010-02-23 Lines may divide us, but hope will unite us. Nine year old Bruno knows nothing of the Final Solution and the Holocaust. He’s oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has moved from Berlin to a desolate area where he has no one to play with. Until he meets Shmuel. Shmuel lives in a strange parallel existence on the other side of the adjoining wire fence, where everyone wears a uniform of striped pyjamas. Despite the wire fence separating them, the two boys become best friends. As they grow closer, Bruno starts to learn the terrible truth that lies beyond the fence, and what life is like for his friend. John Boyne’s classic novel explores the friendship and loss of innocence of Bruno and Shmuel, during one of the worst points in history.

The Hand That Signed the Paper Helen Dale 2017-04-22 As war crimes prosecutions seize Australia, Fiona Kovalenko discovers that her own family is implicated in the darkest events of the twentieth century. This is her story.

Feed Mira Grant 2010-05-01 Feed is an electrifying and critically acclaimed novel of a world a half-step from our own that the New York Times calls “Astonishing — a novel of zombies, geeks, politics, social media, and the virus that runs through them all — from New York Times bestseller Mira Grant. The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED. Now, twenty years after the Rising, Georgia and Shaun Mason are on the trail of the biggest story of their lives—the dark conspiracy behind the infected. The truth will out, even if it kills them. More from Mira Grant: Newsflesh Feed Deadline Blackout Feedback Rise Praise for Feed. “I can’t wait for the next book.”—N.K. Jemisin “It’s a novel with as much brains as heart, and both are filling and delicious.”—The A. V. Club “Gripping, thrilling, and brutal... McGuire has crafted a masterpiece of suspense with

engaging, appealing characters who conduct a soul-shredding examination of what’s true and what’s reported.”—Publishers Weekly (Starred Review) “Feed is a proper thriller with zombies.” —SFx

Answered Prayers Truman Capote 2012-05-15 Although Truman Capote’s last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. “Prose that makes the heart sing and the narrative fly.” —The New York Times Book Review Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, Answered Prayers careens from a louche bar in Tangiers to a banquette at La Côte Basque, from literary salons to high-priced warehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

The Factory Hiroko Oyamada 2019-10-29 The English-language debut of Hiroko Oyamada—one of the most powerfully strange young voices in Japan The English-language debut of one of Japan’s most exciting new writers, The Factory follows three workers at a sprawling industrial factory. Each worker focuses intently on the specific task they’ve been assigned: one shreds paper, one proofreads documents, and another studies the moss growing all over the expansive grounds. But their lives slowly become governed by their work—days take on a strange logic and momentum, and little by little, the margins of reality seem to be dissolving: Where does the factory end and the rest of the world begin? What’s going on with the strange animals here? And after a while—it could be weeks or years—the three workers struggle to answer the most basic question: What am I doing here? With hints of Kafka and unexpected moments of creeping humor, The Factory casts a vivid—and sometimes surreal—portrait of the absurdity and meaninglessness of the modern workplace.

The Fragile Flower Kerry J Charles 2014-07-29 Dr. Dulcinea (Dulcie) Chambers is honored to have the esteemed British artist Logan Dumbarton as a guest at the Maine Museum of Art. The abstract expressionist painter has come all the way from London to teach a master class. His students, a group of talented local artists, are initially in awe. However, the eccentric artist is accompanied by an entourage that is proving less than ideal. His stunningly exotic wife Isabel is a constant distraction with her incessant whining, while Linda, Logan’s ever-efficient sister and business manager, does nothing but placate her brother’s whims. To make matters worse, Logan seems to vacillate between annoyingly sniveling and irritatingly egocentric at any given moment. Within a week the entire class loathes him. Is he really worth all of this trouble? Somebody doesn’t seem to think so, and it’s up to Dulcie to find out who. But she’ll have to team up with Detective Nicholas Black once again, and at the moment their relationship can only be described as fragile.

Good Sam Dete Meserve 2017-06-20 Ten seemingly random people in Los Angeles just found \$100,000 sitting on their porches. No one knows where the money came from or why. When seasoned TV news reporter Kate Bradley starts asking questions, this feel-good story becomes a mystery. How far will Kate go to identify the generous soul known as “Good Sam,” who doesn’t seem to want to be found? With all the imposters, red herrings, and even an attraction to one of her “suspects,” Kate finds herself questioning everyone’s motives—those of strangers, her family, and even her own. The most dangerous thing Kate can do is lower her guard and let herself believe. But “Good Sam” has started something in the world: change. And Kate won’t just find the story of a lifetime, she might live it, too. Revised edition. This edition of Good Sam includes editorial revisions.

The Apollo Murders Chris Hadfield 2021-10-12 From New York Times bestselling author and astronaut Chris Hadfield comes this exceptional thriller and “exciting journey” into the dark heart of the Cold War and the space race (Andy Weir, author of The Martian and Project Hall Mary). 1973: a final, top-secret mission to the Moon. Three astronauts in a tiny spaceship, a quarter million miles from home. A quarter million miles from help. NASA is about to launch Apollo 18. While the mission has been billed as a scientific one, flight controller Kazimieras “Kaz” Zemeckis knows there is a darker objective. Intelligence has discovered a secret Soviet space station spying on America, and Apollo 18 may be the only chance to stop it. But even as Kaz races to keep the NASA crew one step ahead of their Russian rivals, a deadly accident reveals that not everyone involved is quite who they were thought to be. With political stakes stretched to the breaking point, the White House and the Kremlin can only watch as their astronauts collide on the lunar surface, far beyond the reach of law or rescue. Full of the fascinating technical detail that fans of The Martian loved, and reminiscent of the thrilling claustrophobia, twists, and tension of The Hunt for Red October, The Apollo Murders is a high-stakes thriller unlike any other. Chris Hadfield captures the fierce G-forces of launch, the frozen loneliness of space, and the fear of holding on to the outside of a spacecraft orbiting the Earth at 17,000 miles per hour as only someone who has experienced all of these things in real life can. Strap in and count down for the ride of a lifetime. “Packed with cosmic action... Featuring undercover spies, scheming Russians and psychopathic murderers, sometimes all at once, it teems with authoritative details.” —The New York Times “Nail-biting. . . . I couldn’t put it down.” —James Cameron, writer and director of Avatar and Titanic “Not to be missed.” —Frederick Forsyth, author of The Day of the Jackal “An explosive thriller by a writer who has actually been to space. . . . Strap in for the ride!” —Gregg Hurwitz, author of Orphan X *Nasty Little Cuts* Tina Baker 2022-02-24 *** FROM THE #1 EBOOK BESTSELLING AUTHOR OF CALL ME MUMMY *** 'Gripped my throat and didn't let go until the final sentence' - CAROLINE ENGLAND 'A slow-burn thriller, both horrifying and touching, Compelling' - CATHERINE COOPER 'A heart-stopping rollercoaster of a read' - J.M. HEWITT WHEN YOUR MARRIAGE IS THIS BROKEN, YOU MAY NOT MAKE IT OUT ALIVE. A nightmare jolts Debs awake. She leaves the kids tucked up in their beds and goes downstairs. There’s a man in her kitchen, holding a knife. But it’s not an intruder. This is her husband Marc, the father of her children. A man she no longer recognizes. Once their differences were what drew them together, what turned them on. Him, the ex-army officer from a good family. Her, the fitness instructor who grew up over a pub. But now these differences grate to the point of drawing blood. Marc screams in his sleep. And Debs hardly knows the person she’s become, or why she lets him hurt her. Neither of them is completely innocent. Neither is totally guilty. Marc is taller, stronger, and more vicious, haunted by a war he can't forget. But he has no idea what Debs is capable of when her children's lives are at stake... A completely addictive story of a relationship built on passion, poisoned by secrets and violence. Perfect for readers of Blood Orange and Big Little Lies.

The Hand That Feeds You - Target Club Pick A. J. Rich 2016

Pocket Book of Hospital Care for Children World Health Organization 2013 The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Management.

Kiss the Hand You Cannot Bite Edward Behr 1991 A study of the rise and fall of Romanian dictator Nicolae Ceausescu and his wife, Elena, discusses their complex lives and political careers, their reign of terror over Romania, and their fate during the 1989 revolution Milk Fed Melissa Broder 2021-02-02 A Most-Anticipated Selection by Vogue * Refinery29 * Vulture * BuzzFeed * Harper’s Bazaar * O, The Oprah Magazine * The Millions * Literary Hub * The Rumpus * Publishers Weekly and more A scathingly funny, wildly erotic, and fiercely imaginative story about food, sex, and god from the acclaimed author of The Pisces and So Sad Rachel is twenty-four, a lapsed Jew who has made calorie restriction her religion. By day, she maintains an illusion of existential control, by way of obsessive food rituals, while working as an underling at a Los Angeles talent management agency. At night, she pedals nowhere on the elliptical machine. Rachel is content to carry on subsisting—until her therapist encourages her to take a ninety-day communication detox from her mother, who raised her in the tradition of calorie counting. Early in the detox, Rachel meets Miriam, a zafity young Orthodox Jewish woman who works at her favorite frozen yogurt shop and is intent upon feeding her. Rachel is suddenly and powerfully entranced by Miriam—by her sundaes and her body, her faith and her family—and as the two grow closer, Rachel embarks on a journey marked by mirrors, mysticism, mothers, milk, and honey. Pairing superlative emotional insight with unabashed vivid fantasy, Broder tells a tale of appetites: physical hunger, sexual desire, spiritual longing, and the ways that we as humans can compartmentalize these so often interdependent instincts. Milk Fed is a tender and riotously funny meditation on love, certitude, and the question of what we are all being fed, from one of our major writers on the psyche—both sacred and profane.

Iqbal Francesco D’Adamo 2010-05-11 When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master’s promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal’s courage.

The Tyranny of Merit Michael J. Sandel 2020-09-10 A TLS, GUARDIAN AND NEW STATESMAN BOOK OF THE YEAR 2020 The new bestseller from the acclaimed author of Justice and one of the world’s most popular philosophers “Astute, insightful, and empathetic...A crucial book for this moment” Tara Westover, author of Educated These are dangerous times for democracy. We live in an age of winners and losers, where the odds are stacked in favour of the already fortunate. Stalled social mobility and entrenched inequality give the lie to the promise that “you can make it if you try”. And the consequence is a brew of anger and frustration that has fuelled populist protest, with the triumph of Brexit and election of Donald Trump. Michael J. Sandel argues that to overcome the polarized politics of our time, we must rethink the attitudes toward success and failure that have accompanied globalisation and rising inequality. Sandel highlights the hubris a meritocracy generates among the winners and the harsh judgement it imposes on those left behind. He offers an alternative way of thinking about success - more attentive to the role of luck in human affairs, more conducive to an ethic of humility, and more hospitable to a politics of the common good.

The Hand That Feeds You A.J. Rich 2015-07-07 “An unnerving, elegant page-turner” (Vanity Fair) of psychological suspense about a woman in an intense sexual relationship with a man who turns out to be a predator—by celebrated writers Amy Hempel and Jill Ciment writing as A.J. Rich. Morgan, thirty, is completing her thesis on victim psychology and newly engaged to Bennett, a man more possessive than those she has dated in the past, but also more chivalrous—and the sex is hot. She returns from class one day to find Bennett brutally mauled to death, and her beloved dogs covered in blood. When Morgan tries to locate Bennett’s parents to tell them about their son’s hideous death, she discovers that everything he has told her—where he was born, where he lives in Montreal, where he works—was a lie. He is not the man he said he was, and he had several fiancées, all believing the same promises he gave Morgan. And then, one by one, these other women are murdered. Morgan’s research into Bennett has taken on new urgency: in order to stay alive, she must find out how an intelligent woman like herself, who studies predators, becomes a victim. For readers of *Girl on a Train* and *Luckiest Girl Alive*, this “twisty, unsettling thriller” (The New York Times) is an “irresistible” (Vogue) collaboration between two outstanding writers. “The Hand That Feeds You goes from zero to terrifying in about five pages...Once this thriller gets its teeth into you, it doesn’t let go” (The Tampa Bay Times). *The Robber Bride* Margaret Atwood 2009-09-03 By the author of The Handmaid’s Tale and Alias Grace Zenia is beautiful, smart and greedy, by turns manipulative and vulnerable, needy and ruthless; a man’s dream and a woman’s nightmare. She is also dead. Just to make sure Tony, Roz andd Charis are there for the funeral. But five years on, as the three women share an indulgent, sisterly lunch, the unthinkable happens; ‘with waves of ill will flowing out of her like cosmic radiation’, Zenia is back...

I Don't Want to Talk About It Terrence Real 1999-03-11 A revolutionary and hopeful look at depression as a silent epidemic in men that manifests as workaholism, alcoholism, rage, difficulty with intimacy, and abusive behavior by the cofounder of Harvard’s Gender Research Project. Twenty years of experience treating men and their families has convinced psychotherapist Terrence Real that depression is a silent epidemic in men—that men hide their condition from family, friends, and themselves to avoid the stigma of depression’s “un-manliness.” Problems that we think of as typically male—difficulty with intimacy, workaholism, alcoholism, abusive behavior, and rage—are really attempts to escape depression. And these escape attempts only hurt the people men love and pass their condition on to their children. This groundbreaking book is the “pathway out of darkness” that these men and their families seek. Real reveals how men can unearth their pain, heal themselves, restore relationships, and break the legacy of abuse. He mixes penetrating analysis with compelling tales of his patients and even his own experiences with depression as the son of a violent, depressed father and the father of two young sons.

The Hand That Feeds You A.J. Rich 2015-07-07 “Morgan Russell, 30, is completing her thesis on victim psychology at John Jay College of Criminal Justice and newly engaged to Bennett, a man more possessive than those she has dated in the past, but also more chivalrous—and the sex is hot. She returns from class one day to find Bennett brutally killed, and her dogs—a Great Pyrenees, and two pit bulls she was fostering—covered in blood. Bewildered and devastated that her dogs could have committed such violence, she worries that she might suffer from one of the syndromes she studies—pathological altruism: when selfless acts do more damage than good. When Morgan tries to locate Bennett’s parents to tell them about their son’s hideous death, she discovers that everything he has told her—where he was born, where he lives in Montreal, where he works—was a lie. He is not the man he said he was. In fact, he fits the clinical definition of a sociopath, and he had several fiancee all believing the same promises he gave Morgan. And then, one by one, these other women are murdered. Morgan’s research into Bennett has taken on an urgency: in order to stay alive, she must find out how an intelligent woman like herself, who studies predators, becomes a victim. Sexy, disturbing, and highly suspenseful, this is a brilliant collaboration between two outstanding writers”-

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Reasons to Live Amy Hempel 1995-07-20 Hempel’s now-classic collection of short fiction is peopled by complex characters who have discovered that their safety nets are not dependable and who must now learn to balance on the threads of wit, irony, and spirit.

Biting the Hands that Feed Us Baylen J. Linnekin 2016-09-15 Today in the United States, laws exist at all levels of government that exacerbate problems such as food waste, hunger, inhumane livestock conditions, and disappearing fish stocks. Baylen Linnekin argues that government rules often handcuff America’s most sustainable farmers, producers, sellers, and consumers, while rewarding those whose practices are anything but sustainable. Biting the Hands that Feed Us introduces readers to the perverse consequences of many food rules, from crippling organic farms to subsidizing monocrops. Linnekin also explores what makes for a good law system, he explains, these emphasize good outcomes over rigid processes. But he urges readers to reconsider efforts to regulate our way to a greener food system, calling instead for empowerment of those working to feed us—and themselves—sustainably.

Heroic Measures Jill Ciment 2009-06-30 The basis for the major motion picture 5 Flights Up starring Diane Keaton and Morgan Freeman. New York City is on high alert—a gasoline truck is “stuck” in the Midtown tunnel and the driver has fled. Through panic and gridlock, Alex and Ruth must transport their beloved old dachshund—whose back legs are suddenly paralyzed—to the animal hospital, using a cutting board as a stretcher. But this is also the weekend when Alex and Ruth must sell the apartment in which they have lived for most of their adult lives. Over the course of forty-eight hours, as the mystery of the missing truck driver terrorizes the city and the dachshund’s life hangs in the balance, the bidding war over their apartment becomes a barometer for collective hope and despair. Told in shifting points of view—Alex’s, Ruth’s, and the little dog’s—Heroic Measures is a moving, deft novel about urban anxiety and the love that deepens over years.

The Woman in the Window A. J Finn 2021-06