

The Complete Writer Level 1 Workbook For Writing With Ease The Complete Writer

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First Language Lessons for the Well-trained Mind Jessie Wise 2010 Offers scripted lessons for first grade teachers to help young students' develop language ability using narration, copywork, and other classical techniques. *The Writer Behind the Words (Revised and Updated)* Dara Girard 2021-06-14 "A highly motivational resource." The Midwest Book Review At some point in their career, all writers experience either the pain of rejection, discouragement, disappointment, and/or other hazards of the writing life. The key is to identify the obstacles ahead and know how to overcome them. - Learn the truth about failure. - Discover the ultimate dream killer. - Find out how to get rid of a wet blanket - Discover the one secret every full-time writer knows - And much more This revised and update edition includes information for indie authors, expands on the necessary traits of long-term professionals and addresses other changes in the industry. Your destiny is at hand!

Arabic Writing Practice Mohamed Gafur 2017-12-28 This book, "Arabic Writing Practice Level 1" is a curriculum work. It teaches students of all ages how to write the Arabic alphabet in block letters. . It offers plenty of opportunity for handwriting practice through extensive copying exercises. By the end of this book, the student will have covered the skills needed to write all Arabic Block letters.

Learn by Rewrite English Practice Exercises for Improving Your English Writing Skills LanguagePRESS 2017-02-10 No one is born with good writing skills. It takes time to learn proper writing techniques and a great deal of practice to improve your skills. Our exercises allow you to improve writing and grammar skills while rewriting real world English passages. The English passages included in this book are mostly workplace oriented. Therefore they are more suitable for working adults. Rewrite the passages as directed. One suggested answer is provided for each passage. As there is no 'best' way to write and rewrite (to be honest, there's simply no particular way), it is recommended that you try your best and rephrase or restructure the sentences as needed. You may write several different versions and then decide which one operates best for your purposes. We assume that your basic grammar is accurate and that you have a minimal level of skills writing and going into detail. You should be able to read and write basic information, and use individual words and phrases in familiar situations.

Writing with Ease S. Wise Bauer 2008 Outlines a four-year writing program for elementary-grade students that combines traditional and alternative methods, in a guide for parents and teachers that shares specific steps for helping children to write with skill and confidence.

Writing With Skill, Level 3: Student Workbook Susan Wise Bauer 2014-11-16 This third volume of the groundbreaking writing series prepares students for advanced work in rhetoric and composition. Straightforward, detailed instructions lead students through brainstorming, researching, and constructing original compositions. Building on the first two levels of Writing With Skill, Level 3 reinforces skills in original composition and introduces new skills in researching, organizing, and writing expository essays. Models from great writers provide inspiration; assignments in history, science, biography and literature expand the student’s horizons. This third level is marked by a focus on writing about cause and effect, as well as more advanced instruction in literary criticism, science writing, descriptions, and paragraph construction. Time-tested classical techniques—the imitation and analysis of great writers—combine with original essay assignments. Along with the accompanying Instructor Guide, this Level Three Student Workbook provides a complete year of advanced middle-grade writing instruction.

The Well-trained Mind Susan Wise Bauer 2004 Offers step-by-step instruction on how to enable an academically rigorous, comprehensive education for children from preschool through high school, outlining a classical educational model while providing book lists, ordering information, and Internet links.

The Well-Trained Mind: A Guide to Classical Education at Home (Fourth Edition) Susan Wise Bauer 2016-08-09 Is your child getting lost in the system, becoming bored, losing his or her natural eagerness to learn? If so, it may be time to take charge of your child’s education—by doing it yourself. The Well-Trained Mind will instruct you, step by step, on how to give your child an academically rigorous, comprehensive education from preschool through high school—one that will train him or her to read, to think, to understand, to be well-rounded and curious about learning. Veteran home educators Susan Wise Bauer and Jessie Wise outline the classical pattern of education called the trivium, which organizes learning around the maturing capacity of the child’s mind and comprises three stages: the elementary school “grammar stage,” when the building blocks of information are absorbed through memorization and rules; the middle school “logic stage,” in which the student begins to think more analytically; and the high-school “rhetoric stage,” where the student learns to write and speak with force and originality. Using this theory as your model, you’ll be able to instruct your child—whether full-time or as a supplement to classroom education—in all levels of reading, writing, history, geography, mathematics, science, foreign languages, rhetoric, logic, art, and music, regardless of your own aptitude in those subjects. Thousands of parents and teachers have already used the detailed book lists and methods described in The Well-Trained Mind to create a truly superior education for the children in their care. This extensively revised fourth edition contains completely updated curricula and book lists, links to an entirely new set of online resources, new material on teaching children with learning challenges, cutting-edge math and sciences recommendations, answers to common questions about home education, and advice on practical matters such as standardized testing, working with your local school board, designing a high-school program, preparing transcripts, and applying to colleges. You do have control over what and how your child learns. The Well-Trained Mind will give you the tools you’ll need to teach your child with confidence and success.

Writing With Skill, Level 1: Instructor Text Susan Wise Bauer 2012-01-16 Traditional principles. Contemporary methods. Unparalleled results. This groundbreaking new writing series combines time-tested classical techniques—the imitation and analysis of great writers—with original composition exercises in history, science, biography, and literature. Skills Taught: • One- and two-level outlining • Writing chronological narratives, biographical sketches, descriptions, and sequences across the curriculum • Constructing basic literary essays on fiction and poetry • Researching and documenting source material • First volume of four that will prepare students for high-level rhetoric and composition Features of the program: • Writing assignments are modeled on examples from great literature and classic nonfiction • All source material for assignments is provided—no other books are needed • This Instructor Text provides scripted dialogue to use when the student has difficulty, plus detailed guidance on how to evaluate the student’s work • Student Workbook (sold separately) encourages independence by directing all assignments to the student • First volume of four that will prepare students for high-level rhetoric and composition

Write Track Nelson Thomson Learning 1998-01-01

Cambridge Primary Path Level 1 Grammar and Writing Workbook Sarah Dilger 2019-11-14 Cambridge Primary Path is an English language and literacy course that will help young learners become articulate writers and speakers of English, empowering them to make the most of life's opportunities. Through its three essential pillars, Cambridge Primary Path offers a truly effective approach to learning. The comprehensive literacy-based approach ensures students receive essential language support alongside literacy training so they become fully literate in English. The groundbreaking research-based orange framework enables students to become confident, collaborative speakers. The creativity principles encourage students to become better thinkers and problem solvers ... while enjoying themselves! Find out more at: cambridge.org/primarypath

Writing with Ease S. Wise Bauer 2009-10-01 Used along with , the workbooks complete the elementary-grade writing curriculum. Level Three is the third of a planned four-volume set to accompany .

Building Thinking Skills Sandra Parks 2006

How to Write a Book in a Week Johanne R. Deschamps 2016-06-01 Have you always wanted to write a book but, just never get around to it? Do you lack confidence in yourself as a writer? Need inspiration? How to Write a Book in a Week (A Writer’s Guide to Meeting a Deadline) is the answer to all of these questions and more.

The Well-Trained Mind: A Guide to Classical Education at Home (Third Edition) Susan Wise Bauer 2009-05-04 "If you're a parent who has decided to educate your children yourself, this book is the first you should buy."—Washington Times The Well-Trained Mind will instruct you, step by step, on how to give your child an academically rigorous, comprehensive education from preschool through high school—one that will train him or her to read, to think, to understand, to be well-rounded and curious about learning. Veteran home educators Jessie Wise and Susan Wise Bauer outline the classical pattern of education called the trivium, which organizes learning around the maturing capacity of the child’s mind and comprises three stages: the elementary school “grammar stage,” the middle school “logic stage,” and the high school “rhetoric stage.” Using this theory as your model, you’ll be able to instruct your child in all levels of reading, writing, history, geography, mathematics, science, foreign languages, rhetoric, logic, art, and music, regardless of your own aptitude in those subjects. This newly revised edition contains completely updated ordering information for all curricula and books, new and expanded curricula recommendations, new material on using computers and distance-learning resources, answers to common questions about home education, information about educational support groups, and advice on practical matters such as working with your local school board, preparing a high school transcript, and applying to colleges.

e-Conquer Creative Writing For Primary Levels 1 Meena Newaskar 2012-11-01 CONQUER CREATIVE WRITING BOOK 1 aims to provide young children with a systematic and progressive approach to composition writing. There are various types of exercises in this book: Rearrangement of words to form a sentence These exercises will encourage the students to think of the structure of a sentence carefully. Cloze passage, with pictures and helping words

The pictures are direct references to the answers. The students will learn to associate a picture with a word to complete a story. This enables them to pick up new words and reinforce those that they have already learnt. Cloze passage, with a single picture and helping words The picture plays an indirect role here as it shows only the general theme of the passage. The students complete the story with the help of the words given. This encourages them to read carefully before choosing their answers. Cloze passage, without pictures but with helping words The students have to read through a passage once to get the general idea of the story. This will help them to choose the most appropriate word to fill in each blank to complete the story. Rearrangement of given sentences with pictures Reading and understanding are the focus of such questions. The students learn to rearrange given sentences to form a story based on the pictures given. Rearrangement of given sentences without pictures The students learn to think about a story in a logical sequence of events. They learn to rearrange the given sentences according to what they think is correct and logical. • Picture comprehension, guided by questions and helping words The exercises aim to teach students to think about a topic, theme or subject before writing. Helping words are given to help them express themselves better. Picture comprehension, without questions but with helping words The exercises encourage free response and writing. Given a theme, the students can write about their own experiences or make up an interesting story. Helping words are given to help them express themselves better. Imaginative writing Given a theme, the students will be asked several questions. They can use their imagination to answer the questions. These exercises enable them to be creative and to express their ideas freely. The various themes used in these exercises present a list of vocabulary that students will find useful when writing compositions on similar themes in school. The reading required to do the exercises in this book will improve the students’ comprehension and writing skills.

Writing With Ease Susan Wise Bauer 2008-08-01 A new series on teaching writing, from the author of The Well-Trained Mind. In *Writing with Ease*, Susan Wise Bauer lays out an alternative plan for teaching writing, one that combines the best elements of old-fashioned writing instruction with innovative new educational methods. The workbooks provide lessons, student worksheets, and teacher instructions for every day of writing instruction. Each covers one year of study. Used along with *Writing with Ease, Level Two* (second in a planned four-volume set) complete the elementary-grade writing curriculum.

Learn and Practice Kanji Level 1 Workbook Innovative Language Learning 2022-05-31 Learn and Practice Kanji Level 1 Workbook Are you a Japanese beginner looking to learn kanji? Then you probably heard that kanji is the “tougher” part of learning Japanese. The good news? Learning kanji can be straightforward and EASY. How? With Learn and Practice Kanji Level 1. This 189-page, 23-lesson workbook teaches you 107+ kanji through 5 simple steps: 1) You learn a maximum of 5 kanji per lesson — no overload or huge lists to memorize 2) You learn special mnemonics so you can easily remember characters. Once you see the pictures (pictographs) that the kanji are based on — you’ll never forget them again. 3) You practice reading with special exercises. 4) You practice writing with simple, stroke-by-stroke tutorials. 5) You can test yourself with the Challenge exercises... to make the kanji stick. And, of course, you learn over Japanese words along the way. By the end, you’ll be reading and writing kanji with confidence... while other learners continue struggling “to make sense” of these characters. So, get a copy of Learn and Practice Kanji Level 1 today! Note: Learn and Practice Kanji Level 1 is a complementary workbook for Can Do Japanese, our Japanese language textbook for Absolute Beginners.

Writing With Skill, Level 1: Student Workbook Susan Wise Bauer 2012-01-16 Traditional principles. Contemporary methods. Unparalleled results. This groundbreaking new writing series combines time-tested classical techniques—the imitation and analysis of great writers—with original composition exercises in history, science, biography, and literature. Skills Taught: • One- and two-level outlining • Writing chronological narratives, biographical sketches, descriptions, and sequences across the curriculum • Constructing basic literary essays on fiction and poetry • Researching and documenting source material • First volume of four that will prepare students for high-level rhetoric and composition Features of the program: • Writing assignments are modeled on examples from great literature and classic nonfiction • All source material for assignments is provided—no other books are needed • This Student Workbook encourages independence by directing all assignments to the student • Instructor Text (sold separately) provides scripted dialogue to use when the student has difficulty, plus detailed guidance on how to evaluate the student’s work • First volume of four that will prepare students for high-level rhetoric and composition

How to Read and Write Hiragana Little Cat Books 2016-01-20 The most difficult aspect of learning the beautiful language of Japanese is understanding how to read and write the complex writing systems; hiragana, katakana, and

kanji.How To Read and Write Hiragana teaches you the correct way to write hiragana characters with examples, stroke order, and space to practice writing each character yourself. A comprehensive reference chart containing all hiragana characters, and pages of guided space to practice writing are also included.

Writing with Skill Susan Wise Bauer 2013 Writing With Skill combines time-tested classical techniques—the limitation and analysis of great writers—with innovative contemporary insights.

The Lost Tools of Writing Level One Student’s Workbook CIRCE Institute 2015-01-01

Grammar for the Well-Trained Mind Susan Wise Bauer 2017-10-24 The Key, along with the accompanying Purple Workbook and the Core Instructor Text, make up Grammar for the Well-Trained Mind: a complete course that takes students from basic definitions (“A noun is the name of a person, place, thing, or idea”) through advanced sentence structure and analysis—all the grammar skills needed to write and speak with eloquence and confidence.This innovative program combines the three essential elements of language learning: understanding and memorizing rules (prescriptive teaching), repeated exposure to examples of how those rules are used (descriptive instruction), and practice using those rules in exercises and in writing (practical experience).Each year, parents and teachers go through the dialogue, rules, and examples in the Core Instructor Text; students follow along in the Workbook. This repetition solidifies the concepts, definitions, and examples in the student’s mind.There are four Workbooks, one for each year. Each Workbook contains the same rules and examples—but four completely different sets of exercises and assignments, allowing students to develop a wide-ranging knowledge of how the rules and examples are put to use in writing.Each Key to the Workbooks provides not only answers, but also explanations for the parent/instructor, and guidance as to when the answers might be ambiguous (as, in English, they often are).All of the rules covered, along with the repeated examples for each, are assembled for ongoing reference in the Comprehensive Handbook of Rules. This will become the student’s indispensable guide to writing through high school, into college and beyond.Step-by-step instruction takes students from the most basic concepts through advanced grammatical concepts such as modal and hortative verbs and multiple functions of noun clauses.Extensive diagramming exercises reinforce the rules and help technical and visual learners to understand and use the English language effectively. Each step of the diagramming process is illustrated and thoroughly explained to the student.Text for examples and exercises are drawn from great works of literature, as well as from well-written nonfiction texts in science, mathematics, and the social sciences.Regular review is built into each year of work.The Key accompanies the first of four non-sequential workbooks, each containing new exercises that allow students to practice and apply the grammar principles under study.

Creative Writing Workbook: Level 1 Bookworm Learning Center 2019-02-18 Level 1 workbook for creating and drafting short stories.

Writing with Ease Susan Wise Bauer 2010 A student-friendly supplement to *Writing with Ease*.

Fix It! Grammar: the Nose Tree, Student Book Level 1 Pamela White 2022

Writing With Skill, Level 2: Student Workbook (The Complete Writer) Susan Wise Bauer 2013-10-08 Time-tested classical techniques—the imitation and analysis of great writers—combined with original composition exercises in history, science, biography, and literature The Student Workbook encourages independent composition, while the Instructor Text contains easy-to-use supporting information for the teacher, rubrics for grading, sample compositions, and dialogue to use while teaching. Together, the Student Workbook and Instructor Text provide a full year of middle-grade writing instruction, preparing students to enter high-level rhetoric. Skills Taught: One- and two-level outlining Writing chronological narratives, biographical sketches, descriptions, and sequences across the curriculum Constructing basic literary essays on fiction and poetry Researching and documenting source material First volume of four that will prepare students for high-level rhetoric and composition Features of the program: Writing assignments are modeled on examples from great literature and classic nonfiction All source material for assignments is provided—no other books are needed This Student Workbook encourages independence by directing all assignments to the student Instructor Text (sold separately) provides scripted dialogue to use when the student has difficulty, plus detailed guidance on how to evaluate the student’s work Second volume of four that will prepare students for high-level rhetoric and composition

British English Level 1 Writing Workbook Linda Hahner 2020-07-03 Read Today is an integrated learning system that includes targeted colouring books and free online lessons. Each exercise is fun and easy for young children yet sophisticated enough to support older language learners. In this book, we teach upper and lower case letters, numbers, colours, and shapes.

Grammar for the Well-Trained Mind: Red Workbook: A Complete Course for Young Writers, Aspiring Rhetoricians, and Anyone Else Who Needs to Understand How English Works. (Grammar for the Well-Trained Mind) Susan Wise Bauer 2019-01-01 The Key to the Red Workbook gives clear, thoroughly-explained answers to all exercises in the Red Workbook, the second of four non-sequential books in the Grammar for the Well-Trained Mind series, providing detailed, well-designed exercises in the correct use of English grammar. The Key, along with the accompanying Red Workbook and the Core Instructor Text, make up Grammar for the Well-Trained Mind: a complete course that takes students from basic definitions (“A noun is the name of a person, place, thing, or idea”) through advanced sentence structure and analysis—all the grammar skills needed to write and speak with eloquence and confidence. This innovative program combines the three essential elements of language learning: understanding and memorizing rules (prescriptive teaching), repeated exposure to examples of how those rules are used (descriptive instruction), and practice using those rules in exercises and in writing (practical experience). Each year, parents and teachers go through the dialogue, rules, and examples in the Core Instructor Text; students follow along in the Workbook. This repetition solidifies the concepts, definitions, and examples in the student’s mind. There are four Student Workbooks, one for each year. Each Student Workbook contains the same rules and examples—but four completely different sets of exercises and assignments, allowing students to develop a wide-ranging knowledge of how the rules and examples are put to use in writing. Each Key to the Workbooks provides not only answers, but also explanations for the parent/instructor, and guidance as to when the answers might be ambiguous (as, in English, they often are). All of the rules covered, along with the repeated examples for each, are assembled for ongoing reference in the Comprehensive Handbook of Rules. This will become the student’s indispensable guide to writing through high school, into college and beyond. Step-by-step instruction takes students from the most basic concepts through advanced grammatical concepts such as modal and hortative verbs and multiple functions of noun clauses. Extensive diagramming exercises reinforce the rules and help technical and visual learners to understand and use the English language effectively. Each step of the diagramming process is illustrated and thoroughly explained to the student. Text for examples and exercises are drawn from great works of literature, as well as from well-written nonfiction texts in science, mathematics, and the social sciences. Regular review is built into each year of work. The Key accompanies the second of four non-sequential workbooks, each containing new exercises that allow students to practice and apply the grammar principles under study.

Kindergarten Language Arts Sheila Carter 2017-08-22 "This curriculum is so user friendly. It takes all the guess work out of what, when and how to teach my child. It's obvious, this curriculum was carefully and skillfully put together to give parents and children a positive learning experience. I am so thankful I was able to use this program with my child! I don't know what I would have done without it!" J. Widdison Home to Home Education provides an easy to follow, step by step approach for all of your language arts needs (phonics, reading, spelling, grammar, writing, and handwriting). This Teacher’s Manual in companion with the Kindergarten Student Workbooks (Part 1 and Part 2) gives a solid foundation and encourages a love for learning. By the end of the course, your child will have the skills necessary to read books and write complete sentences. This manual includes: -36 weeks of lesson plans (4 days a week) -step by step instructions on what to teach and do each day -repetition to stimulate learning and imagination -handwriting and sentence guidelines -independent and teacher lead exercises -over 200 quality literature suggestions for reading -hands on activities -interactive learning games Mrs. Carter, founder of Home to Home Education, uses her experiences as a certified educator and homeschool mom of four to compile the best of both worlds. The focus of the program is not only to provide the steps to teach your children reading and writing; but to have them love it too. Enjoy teaching at home knowing that you are giving your children the best education. You can successfully teach your children!

Connect Level 1 Workbook Jack C. Richards 2009-07-13 Connect, Second Edition, is a fun, four-level, multi-skills American English course especially written and designed for young adolescents. Workbook 1 provides additional reading and writing reinforcement of Student’s Book 1. There is one workbook page per Student’s Book lesson. In the Check Yourself sections, students assess their own performance. Answer keys are in Teacher’s Edition 1.

The Lost Tools of Writing Level One CIRCE Institute 2015-01-01

Level One Susan Wise Bauer 2008 A workbook to accompany the acclaimed series on teaching writing, from the author of The Well-Trained Mind.

Viewpoint Level 1 Workbook A Michael McCarthy 2012-06-29 Viewpoint is an innovative course that’s based on extensive research into the Cambridge English Corpus, taking students to a higher level of proficiency to become effective communicators. Viewpoint Level 1 Workbook A provides follow-up exercises for Units 1 to 6 of the Level 1 Student’s Book, providing additional practice of vocabulary, grammar, and conversation strategies, as well extra reading, writing and listening activities. (Viewpoint Level 1 Workbook B contains material for Units 7 to 12 and is available separately.)

How to Write a Book in a Week Marie Stern 2016-11-13 Is this the year you are finally going to share your message with the world? Don't let the idea of having to write a book hold you back. It's easier than you think, and you don't even have to actually write the book yourself... Never thought about writing a book? Maybe you should consider it! Publishing a book will give you expert status, help spread your message and increase sales of your other products and services. It may even kick-start or boost your public speaking career. Writing, publishing and promoting a book has never been easier. You can do it in a week. This guide will teach you: The best kept secrets to a quick start for writing, promotion and sales Smart writing process hacks Alternatives to writing the book yourself Self-publishing The keys to launching a successful book, superfast "I just published my book. What I haven't been able to achieve in the past three years I did in just 7 days!" Chris Oat the authors Esther Jacobs (The Netherlands, 1970) is an international (TEDx) speaker and author. Esther has given over 1000 keynotes and is (co)author of 21 books. Her workshops have helped over 400 entrepreneurs to write their book. The NO EXCUSES LADY helps leaders and entrepreneurs to transform their challenges into opportunities. Marie Stern (Germany, 1982) is an "Amazon Self-Publishing Ninja." She authored 7 bestselling Amazon books, even though she wasn't even good at writing in school. However, she spent many hours browsing and reading in bookstores, discovering the secret behind successful books. As a former data mining analyst, she knows how important research is and how to find structure in any process. Marie helped many non-writers have their book written and likes to share her best knowledge on how to self-publishing and sell books. Esther and Marie met at a conference, where they were giving a book writing workshop. They decided to write this book in just one day, using their own tested method. And now they're inviting you to try it, too!

My Printing Book Jan Z. Olsen 2018

Read Today Linda Hahner 2020-07-02 Read Today is an integrated learning system that includes workbooks and free interactive online games and lessons. Each exercise is fun and easy for young children yet sophisticated enough to support older language learners. In this book, we teach upper and lower case letters, numbers, colors, and shapes.

My Big Book of Writing Vernada Thomas 2014-10-19 This workbook contains a variety of exercises and activities designed to help young learners advance the fine motor skills that are essential to the handwriting process, beginning by tracing lines and curves, and then gently introducing some letter-writing practice. Several mazes are also included in the book as a fun way to promote visual motor skills, eye-hand coordination, and problem-solving skills. Young students are introduced to the letters of the alphabet in exercises that have them trace Lowercase Alphabet and then practice writing them on their own. Numbers are also presented in an engaging way, with a lesson in phonetics as well as exercises for tracing and writing numerals. A section of connect-the-dot games provides more motor skills development along with helping children learn the order of alphabet, while fill-in-the-blank games reinforce alphabet learning in a different way and provide more practice in writing the missing letters. My BIG Book of Writing! is a versatile tool that can help children who are struggling with writing skills to work at a comfortable level, as well as assisting those for whom writing comes more easily to experience the multitrack learning their developing minds are hungry to absorb. Whatever level a child is at, the activities and exercises in this workbook will stimulate the learning process and prepare him or her for reading and other learning challenges ahead.

The Complete Writer, Writing With Ease: Strong Fundamentals: A Guide to Designing Your Own Elementary Writing Curriculum Susan Wise Bauer 2015-01-17 A revised and improved edition of the best-selling elementary writing handbook, from the author of The Well-Trained Mind Susan Wise Bauer lays out a plan for teaching writing that combines the best elements of old-fashioned writing instruction with innovative new educational methods. Writing With Ease outlines a complete three- or four-year program for elementary-grade students, giving parents and teachers the tools to personalize instruction for any skill level.

Analog Or Digital- A Telling Time Book for Kids Pffifikus 2016-08-06 Teaching a child to tell time is quite challenging. How can you put into words a good explanation as to why numerals are to be read in many ways? When introducing the concept, start with the use of an analog clock because it gives the concept of change through the moving hands. This educational book is perfect for little learners. Grab a copy tod