

Christianity In The Greco Roman World A Narrative Introduction

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Christian Identity in the Jewish and Graeco-Roman World Judith Lieu
2006-02-16 'I am a Christian' is the confession of the martyrs of early Christian texts and, no doubt, of many others; but what did this confession mean, and how was early

Christian identity constructed? This book is a highly original exploration of how a sense of being 'a Christian', or of 'Christian identity', was shaped within the setting of the Jewish and Graeco-Roman world. Contemporary discussions of identity provide the background to a careful

study of early Christian texts from the first two centuries. Judith Lieu shows that there were similarities and differences in the ways Jews and others were thinking about themselves, and asks what made early Christianity distinctive.

Religious Competition in the Greco-Roman World

Nathaniel P. DesRosiers
2016-08-19 Essays that broaden the historical scope and sharpen the parameters of competitive discourses. Scholars in the fields of late antique Christianity, neoplatonism, New Testament, art history, and rabbinics examine issues related to authority, identity, and change in religious and philosophical traditions of late antiquity. The specific focus of the volume is the examination of cultural producers and their particular viewpoints and agendas in an attempt to shed new light on the religious thinkers, texts, and material remains of late antiquity. The essays

explore the major creative movements of the era, examining the strategies used to develop and designate orthodoxies and orthopraxies. This collection of essays reinterprets dialogues between individuals and groups, illuminating the mutual competition and influence among these ancient thinkers and communities.

Features: Essays feature competitive discourse as the central organizing theme. Articles present unique theoretical models that are adaptable to different contexts and highly applicable to religious discourses before and after the Late Antique Period. Scholars cover a much wider range of traditions including Judaism, Christianity, paganism, and philosophy in order to provide the most complete portrait of the religious landscape.

Her Share of the Blessings

Ross Shepard Kraemer
1994-01-20 In this

pathbreaking volume, Ross Shepard Kraemer provides the first comprehensive look at women's religions in Greco-Roman antiquity. She vividly recreates the religious lives of early Christian, Jewish, and pagan women, with many fascinating examples: Greek women's devotion to goddesses, rites of Roman matrons, Jewish women in rabbinic and diaspora communities, Christian women's struggles to exercise authority and autonomy, and women's roles as leaders in the full spectrum of Greco-Roman religions. In every case, Kraemer reveals the connections between the social constraints under which women lived, and their religious beliefs and practices. The relationship among female autonomy, sexuality, and religion emerges as a persistent theme. Analyzing the monastic Jewish Therapeutae and various Christian communities,

Kraemer demonstrates the paradoxical liberation which women achieved by rejection of sexuality, the body, and the female. In the epilogue, Kraemer pursues the disturbing implications such findings have for contemporary women. Based on an astonishing variety of primary sources, *Her Share of the Blessings* is an insightful work that goes beyond the limitations of previous scholarship to provide a more accurate portrait of women in the Greco-Roman world.

Prophets, Prophecy, and Oracles in the Roman

Empire Leslie Kelly
2017-12-06 This book surveys the uses and function of prophecy, prophets, and oracles among Jews, Christians, and pagans in the first three centuries of the Roman Empire and explores how prophecy and prophetic texts functioned as a common language that enabled religious discourse to develop between these

groups. It shows that each of these cultures believed that it was in prophetic texts and prophetic utterances that they could find the surest proof of their religious beliefs and a strong confirmation of their group identity.

Greco-Roman Culture and the New Testament

David Edward Aune
2012-03-20 Focusing on a strength of the faculty of the Pontifical Biblical Institute, this volume is a collection of nine essays by an international group of scholars who have used texts from the Greco-Roman world to illuminate various aspects of the New Testament.

Introducing the New Testament Mark Allan Powell 2018-05-15 This lively, engaging introduction to the New Testament is critical yet faith-friendly, lavishly illustrated, and accompanied by a variety of pedagogical aids, including sidebars, maps, tables,

charts, diagrams, and suggestions for further reading. The full-color interior features art from around the world that illustrates the New Testament's impact on history and culture. The first edition has been well received (over 60,000 copies sold). This new edition has been thoroughly revised in response to professor feedback and features an updated interior design. It offers expanded coverage of the New Testament world in a new chapter on Jewish backgrounds, features dozens of new works of fine art from around the world, and provides extensive new online material for students and professors available through Baker Academic's Textbook eSources.

Christianity in the Greco-Roman World Moyer V.

Hubbard 2010-01-01 Background becomes foreground in Moyer Hubbard's creative introduction to the social

and historical setting for the letters of the Apostle Paul to churches in Asia Minor and Europe. Hubbard begins each major section with a brief narrative featuring a fictional character in one of the great cities of that era. Then he elaborates on various aspects of the cultural setting related to each particular vignette, discussing the implications of those venues for understanding Paul's letters and applying their message to our lives today.

Addressing a wide array of cultural and traditional issues, Hubbard discusses:

- religion and superstition
- education, philosophy, and oratory
- urban society
- households and family life in the Greco-Roman world

This work is based on the premise that the better one understands the historical and social context in which the New Testament (and Paul's letters) was written, the better one will understand the writings of the New Testament

themselves. Passages become clearer, metaphors deciphered, and images sharpened. Teachers, students, and laypeople alike will appreciate Hubbard's unique, illuminating, and well-researched approach to the world of the early church.

Paul in the Greco-Roman

World J. Paul Sampley
2003-11-01 Distinguished Pauline scholars offer an insightful examination of Paul and his world, using carefully chosen examples to demonstrate how particular features of Greco-Roman culture shed light on Paul's letters and on his readers' possible perceptions of them.

Among the Gentiles

Luke Timothy Johnson
2009-01-01 Presenting a fresh inquiry into early Christianity and Greco-Roman paganism, Luke Timothy Johnson begins with a broad definition of religion as a way of life organized around convictions and experiences

concerning ultimate power.

Political Religions in the Greco-Roman World

Charlotte Dunn 2019-06-04

Until the 1980s, historical treatments of ancient religion focused mainly on myth, cult and ritual as a way to interpret the mental structures or primary emotions of ancient peoples, but, in the last few decades, a “political turn” in the study of religion has taken hold. This volume serves to diversify our understanding of the political conceptualizations and implementations of religious practice in the ancient Mediterranean region from the 7th Century BCE to the 4th Century CE, in both Greek and Roman contexts. The underlying question taken up here is: in what situations was Greco-Roman religious practice articulated, communicated, and perceived in political contexts, both real and imagined? Written by experts in the fields of archaeology, linguistics, art

history, historiography, political science and religion, the chapters of this volume engage the plurality and the diversity of the Greco-Roman religious experience as it receives and negotiates power relations.

Paul in the Greco-Roman World: A Handbook J. Paul Sampley 2016-10-06 This landmark handbook, written by distinguished Pauline scholars, and first published in 2003, remains the first and only work to offer lucid and insightful examinations of Paul and his world in such depth. Together the two volumes that constitute the handbook in its much revised form provide a comprehensive reference resource for new testament scholars looking to understand the classical world in which Paul lived and work. Each chapter provides an overview of a particular social convention, literary or rhetorical topos, social practice, or cultural mores of the world in which

Paul and his audiences were at home. In addition, the sections use carefully chosen examples to demonstrate how particularly features of Greco-Roman culture shed light on Paul's letters and on his readers' possible perception of them. For the new edition all the contributions have been fully revised to take into account the last ten years of methodological change and the helpful chapter bibliographies fully updated. Wholly new chapters cover such issues as Paul and Memory, Paul's Economics, honor and shame in Paul's writings and the Greek novel.

Text, Image, and Christians in the Graeco-Roman World

Aliou Cisse Niang 2011-11-03 Twenty-four scholars join their efforts to congratulate David Lee Balch for a long career of dedication to scholarship and teaching. Topics range from the life of early Christian house

churches to the kinds of challenges that early Christians needed to negotiate in their artistic and literary worlds as they established their own identity. Contributors Edward Adams Frederick E Brenk Warren Carter John R. Clarke Everett Ferguson John T. Fitzgerald Richard A. Freund Ronald F. Hock Robin M. Jensen Davina C. Lopez Margaret Y. MacDonald Abraham J. Malherbe Aliou Cisse Niang Peter Oakes Todd Penner Leo G. Perdue Turid Karlsen Seim Dennis E. Smith Yancy W. Smith Stephen V. Sprinkle Hal Taussig Oliver Larry Yarbrough

Journal of Greco-Roman Christianity and Judaism, Volume 12 Stanley E. Porter 2017-09-12 This is the twelfth volume of the hard-copy edition of a journal that has been published online (www.jgrchj.net) since 2000. Volume 1 was for 2000, Volume 2 was for 2001-2005, Volume 3 was for 2006, Volume 4 was for

2007, Volume 5 was for 2008, Volume 6 was for 2009, Volume 7 was for 2010, Volume 8 was for 2011–2012, Volume 9 was for 2013, Volume 10 was for 2014, Volume 11 was for 2015 and Volume 12 is for 2016. As they appear, the hard-copy editions will replace the online materials. The scope of JGRChJ is the texts, language and cultures of the Greco-Roman world of early Christianity and Judaism. The papers published in JGRChJ are designed to pay special attention to the ‘larger picture’ of politics, culture, religion and language, engaging as well with modern theoretical approaches. Contents Seth M. Ehorn and Mark Lee The Syntactical Function of ἀλλὰ καί in Phil. 2.4 Matthew Oseka Attentive to the Context: The Generic Name of God in the Classic Jewish Lexica and Grammars of the Middle Ages—A Historical and

Theological Perspective David I. Yoon Ancient Letters of Recommendation and 2 Corinthians 3.1-3: A Literary Analysis Stanley E. Porter The Synoptic Problem: The State of the Question Greg Stanton Wealthier Supporters of Jesus of Nazareth Preston T. Massey Women, Talking and Silence: 1 Corinthians 11.5 and 14.34-35 in the Light of Greco-Roman Culture Hughson T. Ong The Language of the New Testament from a Sociolinguistic Perspective Jonathan M. Watt Semitic Language Resources of Ancient Jewish Palestine Stanley E. Porter The Use of Greek in First-Century Palestine: A Diachronic and Synchronic Examination *Journal of Greco-Roman Christianity and Judaism*, Volume 14 Stanley E. Porter 2019-06-25 Volume 14 2018 This is the fourteenth volume of the hard-copy edition of a journal that has been published online (www.jgrchj.net) since

2000. As they appear, the hard-copy editions replace the online materials. The scope of JGRChJ is the texts, language and cultures of the Greco-Roman world of early Christianity and Judaism. The papers published in JGRChJ are designed to pay special attention to the larger picture of politics, culture, religion and language, engaging as well with modern theoretical approaches.

Women and Religion in the First Christian Centuries

Deborah F. Sawyer
2002-11-01 Women and Religion in the First Christian Centuries focuses on religion during the period of Roman imperial rule and its significance in women's lives. It discusses the rich variety of religious expression, from pagan cults and classical mythology to ancient Judaism and early Christianity, and the wide array of religious functions fulfilled by women. The

author analyses key examples from each context, creating a vivid image of this crucial period which laid the foundations of western civilization. The study challenges the concepts of religion and of women in the light of post-modern critique. As such, it is an important contribution to contemporary gender theory. In its broad and interdisciplinary approach, this book will be of interest to students of early religion as well as those involved in cultural theory.

The Darkening Age

Catherine Nixey 2017-09-21
'A searingly passionate book' - Bettany Hughes In *The Darkening Age*, Catherine Nixey tells the little-known - and deeply shocking - story of how a militant religion deliberately tried to extinguish the teachings of the Classical world, ushering in unquestioning adherence to the 'one true faith'. The Roman Empire had been generous in

embracing and absorbing new creeds. But with the coming of Christianity, everything changed. This new faith, despite preaching peace, was violent, ruthless and intolerant. And once it became the religion of empire, its zealous adherents set about the destruction of the old gods. Their altars were upturned, their temples demolished and their statues hacked to pieces. Books, including great works of philosophy and science, were consigned to the pyre. It was an annihilation. A Book of the Year in the Daily Telegraph, the Spectator, the Observer, and BBC History Magazine A New York Times Book Review Editors' Choice Winner of the Royal Society of Literature Jerwood Award for Nonfiction

Religious Competition in the Third Century CE: Jews, Christians, and the Greco-Roman World

Jordan D. Rosenblum
2014-10-01 The essays in

this work examine issues related to authority, identity, or change in religious and philosophical traditions of the third century CE. This century is of particular interest because of the political and cultural developments and conflicts that occurred during this period, which in turn drastically changed the social and religious landscape of the Roman world. The specific focus of this volume edited by Jordan D. Rosenblum, Lily Vuong, and Nathaniel DesRosiers is to explore these major creative movements and to examine their strategies for developing and designating orthodoxies and orthopraxies. Contributors were encouraged to analyze or construct the intersections between parallel religious and philosophical communities of the third century, including points of contact either between or among Jews, Christians, pagans,

and philosophers. As a result, the discussions of the material contained within this volume are both comparative in nature and interdisciplinary in approach, engaging participants who work in the fields of Religious Studies, Philosophy, History and Archaeology. The overall goal was to explore dialogues between individuals or groups that illuminate the mutual competition and influence that was extant among them, and to put forth a general methodological framework for the study of these ancient dialogues. These religious and philosophical dialogues are not only of great interest and import in their own right, but they also can help us to understand how later cultural and religious developments unfolded.

Gentiles, Jews, Christians: Polemics and Apologetics in the Greco-Roman World
Hans Conzelmann
2010-10-01 The roots of

anti-Judaism and Jewish-Christian dialogue are examined in their historical contexts with a wide array of Greek, Roman, Jewish, and Christian sources. This is Conzelmann's final academic masterpiece.

Art and Judaism in the Greco-Roman World Steven Fine 2005-06-08 Publisher Description

Paul and Asklepios
Christopher D. Stanley
2022-08-25 What role did offers of physical healing (or the hope of receiving it) play in the missionary program of the apostle Paul? What did he do to treat the many illnesses and injuries that he endured while pursuing his mission? What did he advise his followers to do regarding their health problems? Such questions have been broadly neglected in studies of Paul and his churches, but Christopher D. Stanley shows how vital they truly become once we recognize how thoroughly "pagan"

religion was implicated in all aspects of Greco-Roman health care. What did Paul approve, and what did he reject? Given Paul's silence on these subjects, Stanley relies on a cross-cultural and interdisciplinary approach to develop informed judgments about what Paul might have thought, said, and done with regard to his own and his followers' health care. He begins by exploring the nature and extent of sickness in the Roman world and the four overlapping health care systems that were available to Paul and his followers: home remedies, "magical" treatments, religious healing, and medical care. He then examines how Judeans and Christians in the centuries before and after Paul viewed and engaged with these systems. Finally, he speculates on what kinds of treatments Paul might have approved or rejected and whether he might have used

promises of healing to attract people to his movement. The result is a thorough and nuanced analysis of a vital dimension of Greco-Roman social life and Paul's place within it.

New Testament Christianity in the Roman

World Harry O. Maier

2018-09-27 What did it mean to be a Christian in the Roman Empire? In one of the inaugural titles of Oxford's new Essentials in Biblical Studies series, Harry O. Maier considers the multilayered social contexts that shaped the authors and audiences of the New Testament. Beginning with the cosmos and the gods, Maier presents concentric realms of influence on the new religious movement of Christ-followers. The next is that of the empire itself and the sway the cult of the emperor held over believers of a single deity. Within the empire, early Christianity developed mostly in cities, the shape of which often

influenced the form of belief. The family stood as the social unit in which daily expression of belief was most clearly on view and, finally, Maier examines the role of personal and individual adherence to the religion in the shaping of the Christian experience in the Roman world. In all of these various realms, concepts of sacrifice, belief, patronage, poverty, Jewishness, integration into city life, and the social constitution of identity are explored as important facets of early Christianity as a lived religion. Maier encourages readers to think of early Christianity not simply as an abstract and disconnected set of beliefs and practices, but as made up of a host of social interactions and pluralisms. Religion thus ceases to exist as a single identity, and acts instead as a sphere in which myriad identities co-exist. Gods, Spirits, and Worship in the Greco-Roman World and Early Christianity Craig

A. Evans 2022-02-24 Greco-Roman religions and superstitions, and early Christianity's engagement with them, are explored in 12 unique studies. The beliefs and fears with regard to demons (or daimons), their origins, and threatening behavior are examined, both in their pagan and Judaeo-Christian contexts. These new studies look at the Greco-Roman heroic gods, how they faced death, and how James and John, the "sons of Thunder," may well have been viewed in some circles as the equivalent of the "sons of Zeus", Castor and Pollux. The contributors also explore Roman omens, especially as they relate to Rome's legendary founder Romulus and what light they shed on the omens that accompany the birth and death of Jesus of Nazareth. Particular focus is placed upon Paul, binding spells, women and hymns of exaltation, along with atheism in late antiquity,

with special consideration of the charlatan Alexander. Finally, there is a re-visitation of the confusion, misinformation and legends surrounding the discovery of the Qumran caves, including fear of jinn. This book provides invaluable resources for precisely how early Christians interacted with different ideas and traditions around gods and spirits - both benevolent and malevolent - in the Greco-Roman world.

Meals in the Early Christian World Dennis E. Smith
2012-12-05 This book provides three categories of investigation: 1) The Typology and Context of the Greco-Roman Banquet, 2) Who Was at the Greco-Roman Banquets, and 3) The Culture of Reclining. Together these studies establish festive meals as an essential lens into social formation in the Greco-Roman world.

Hellenization Revisited
Institute for Christian Studies 1994 This volume

focuses on the role of Judaism, particularly that of Philo, and of Gnosticism, as two important forces shaping the response of early Christianity to the Hellenistic Greco-Roman culture of its time. The sections which examine Hellenistic Judaism investigate themes from Greek philosophy, like 'reason controlling the passions, ' which are also crucial in shaping Philo's perception of the feminine. The manner in which Jewish authors of this period attempt to synthesize Old Testament with Greek philosophical themes like creation/cosmology receives specific treatment. Essays dealing with Gnosticism re-examine themes from Greek philosophers like Plato and Aristotle in Gnostic documents, but also look at the role of Hellenistic Judaism with its interests in Sophia. Co-published with the Institute for Christian Studies
Journal of Greco-Roman

Christianity and Judaism,
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2018-09-01 Volume 13 2017
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attention to the larger
picture of politics, culture,
religion and language,
engaging as well with
modern theoretical
approaches.

**The Commerce of the
Sacred** Jack N. Lightstone
2006 This work was
originally published in the
Brown Judaic Studies series
in 1984 by Scholars Press.
It was first brought to my
attention by Sarah Schwarz
at Penn. The book describes
the thinking of the

Hellenistic Jewish
community outside
Palestine, beyond rabbinic
influence, in the early days
of the Christian church. It
particularly addresses their
influences on the Church,
their interactions with it,
and their shared cultural
perceptions. The author's
social-anthropologic
approach to the history of
religion was ground-
breaking. This new edition
of the work is accompanied
by a comprehensive new
introduction and updated
bibliography situating the
book in the literature,
bringing its content up to
date, and describing its
influence on subsequent
work.

The Religious Quests of the
Graeco-Roman World
Samuel Angus 1967 "From
ancient records, Dr. Angus
reconstructs a vivid picture
of that magnificent
civilization
contemporaneous with the
founding of the Christian
church, with the result that
a more significant

conception of the faith we know today emerges from his study of the rich intellectual and spiritual currents of the pagan world as they aided or opposed or modified the struggling young religion from the East."--Publisher's note.

Memory and Religious Experience in the Greco-Roman World Nicola

Cusumano 2013 The concepts of memory and experience have stimulated interest in a wide range of recent cultural studies. In the history of scholarship on religion in Mediterranean antiquity, scholars have focused on the emotional dimension of both terms by employing the concepts of 'Christianity' and its derivative, 'oriental religion'. Only recently analyses in this field started focusing on interaction and individual experience. Research initiatives at Palermo and Erfurt have taken up this lead and brought together a group of scholars testing such

approaches for new perspectives on the history of religion in the Greek and Roman world. This volume reviews the cognitive and emotional dimensions of such experiences in their diverse local, social, and ritual contexts. Memory likewise opens a window onto the interaction of individual and society. Contributions address the individual processes of memorialization and remembrance. They analyse the collective evocation of memories and their shaping of individual memory.

Unmanly Men Brittany E.

Wilson 2015 New Testament scholars typically assume that the men who pervade the pages of Luke's two volumes are models of an implied "manliness." Scholars rarely question how Lukan men measure up to ancient masculine mores, even though masculinity is increasingly becoming a topic of inquiry in the field of New Testament and its related disciplines. Drawing

especially from gender-critical work in classics, Brittany Wilson addresses this lacuna by examining key male characters in Luke-Acts in relation to constructions of masculinity in the Greco-Roman world. Of all Luke's male characters, Wilson maintains that four in particular problematize elite masculine norms: namely, Zechariah (the father of John the Baptist), the Ethiopian eunuch, Paul, and, above all, Jesus. She further explains that these men do not protect their bodily boundaries nor do they embody corporeal control, two interrelated male gender norms. Indeed, Zechariah loses his ability to speak, the Ethiopian eunuch is castrated, Paul loses his ability to see, and Jesus is put to death on the cross. With these bodily "violations," Wilson argues, Luke points to the all-powerful nature of God and in the process reconfigures--or refigures--men's own

claims to power. Luke, however, not only refigures the so-called prerogative of male power, but he refigures the parameters of power itself. According to Luke, God provides an alternative construal of power in the figure of Jesus and thus redefines what it means to be masculine. Thus, for Luke, "real" men look manifestly unmanly. Wilson's findings in *Unmanly Men* will shatter long-held assumptions in scholarly circles and beyond about gendered interpretations of the New Testament, and how they can be used to understand the roles of the Bible's key characters.

Associations in the Greco-Roman World Richard S. Ascough 2012 An invaluable companion for New Testament study
Christian Origins and Hellenistic Judaism Stanley E. Porter 2012-10-23 In *Christian Origins and Hellenistic Judaism*, Stanley E. Porter and Andrew W.

Pitts assemble an international team of scholars whose work has focused on reconstructing the social matrix for earliest Christianity through reference to Hellenistic Judaism and its literary forms.

Women's Religions in the Greco-Roman World Ross Shepard Kraemer 2004 This text is a collection of translations of primary texts relevant to women's religion in Western antiquity, from the 4th century BCE to the 5th century CE.

Jewish Identity in the Greco-Roman World Jörg Frey 2007 The book addresses critical issues of the formation and development of Jewish identity in the late Second Temple period. How could Jewish identity be defined? What about the status of women and the image of 'others'? And what about its ongoing influence in early Christianity?

Among the Gentiles Luke Timothy Johnson 2010 The question of Christianity's

relation to the other religions of the world is more pertinent and difficult today than ever before.

While Christianity's historical failure to appreciate or actively engage Judaism is notorious, Christianity's even more shoddy record with respect to "pagan" religions is less understood. Christians have inherited a virtually unanimous theological tradition that thinks of paganism in terms of demonic possession, and of Christian missions as a rescue operation that saves pagans from inherently evil practices. In undertaking this fresh inquiry into early Christianity and Greco-Roman paganism, Luke Timothy Johnson begins with a broad definition of religion as a way of life organized around convictions and experiences concerning ultimate power. In the tradition of William James's *Variety of Religious Experience*, he identifies four distinct ways of being

religious: religion as participation in benefits, as moral transformation, as transcending the world, and as stabilizing the world.

Using these criteria as the basis for his exploration of Christianity and paganism, Johnson finds multiple points of similarity in religious sensibility.

Christianity's failure to adequately come to grips with its first pagan neighbors, Johnson asserts, inhibits any effort to engage positively with adherents of various world religions. This thoughtful and passionate study should help break down the walls between Christianity and other religious traditions.

The Greco-Roman World of the New Testament Era

James S. Jeffers 2009-08-20
James S. Jeffers provides an informative tour of the various facets of the Roman world--class and status, family and community, work and leisure, religion and organization, city and country, law and

government, death and taxes, and the events of Roman history.

Into All the World Mark Harding 2017
Into All the World--the third volume from editors Mark Harding and Alanna Nobbs on the content and social setting of the New Testament--brings together a team of eminent Australian scholars in ancient history, New Testament, and the early church to take the story of Christianity into the Jewish and Greco-Roman world of the first century. In thirteen chapters, the contributors discuss all the post-Pauline New Testament writings, devoting attention to both their content and their context. They examine the impact of the growth of the church on both Jews and Gentiles, exploring issues such as the diaspora, minorities, the Book of Acts, and the Fourth Gospel. The book then proceeds to a discussion of the impact of Christianity on the Roman state, including

consideration of the book of Revelation and the imperial cult. A final chapter investigates how the church was perceived by Clement of Rome at the end of the first century.

The History of the Jews in the Greco-Roman World

Peter Schafer 2003

Examines Judaism in Palestine throughout the Hellenistic period, from Alexander the Great's conquest in 334 BC to its capture by the Arabs in AD 636.

Journal of Greco-Roman Christianity and Judaism,

Volume 16 Stanley E.

Porter 2021-09-03 Volume

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Judaism. The papers published in JGRChJ are designed to pay special attention to the larger picture of politics, culture, religion and language, engaging as well with modern theoretical approaches.

Where Dreams May Come

Gil Renberg 2017-05-30 In

this book, Gil H. Renberg

analyzes in detail the vast

range of sources for

“incubation,” dream-

divination at a divinity’s

sanctuary or shrine,

beginning in Sumerian

times but primarily

focussing on the Greeks and

Greco-Roman Egypt.

Antiquity in Antiquity Gregg

Gardner 2008 Leading

scholars in early

Christianity, Judaic studies,

classics, history and

archaeology explore the

ways that memories were

retrieved, reconstituted and

put to use by Jews,

Christians and their pagan

neighbours in late antiquity,

from the third century

B.C.E. to the seventh

century C.E.